

Stand In Your Love (Radio)

Key: B \flat

(based on the recording from the Bethel Music album "Stand In Your Love")
www.praisecharts.com/71757

Ethan Hulse, Josh Baldwin,
Mark Harris, and Rita Springer
Arr. by Jeff Moore
Orch. by Dan Galbraith

16th Shuffle Feel ♩ = 74

1

2

1 Verse

mp - mf

Octaves

1. When dark - ness tries to roll o - ver my bones. When sor -
(2. Shame) no long - er has a place to hide. I

2x - cues

3

Play cues 2xo

row come to steal the joy I own. When bro - ken-ness and pain is all I know.
am not a cap - tive to the lies. I'm not a - fraid to leave my past be - hind.

B \flat Eb Gm⁷ F(4)

6

(Oh) I won't be shak - en. (No) I won't be shak - en. My

mel. in ALTO

9

E \flat Gm⁷ F(4) E \flat ²

Detailed description: This system contains the first vocal phrase and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "(Oh) I won't be shak - en. (No) I won't be shak - en. My". A note above the vocal line indicates "mel. in ALTO". The piano accompaniment is in grand staff. The right hand plays chords in the upper register, and the left hand plays a bass line. Chord symbols E \flat , Gm⁷, F(4), and E \flat ² are placed above the right-hand staff. A measure number "9" is at the start of the piano part.

2 Chorus

fear does-n't stand a chance when I stand in Your love. My fear does-n't stand a chance when I

12

B \flat F(4) E \flat B \flat F(4)

Play cues 2xo

Detailed description: This system contains the second vocal phrase and piano accompaniment. The vocal line continues with the lyrics "fear does-n't stand a chance when I stand in Your love. My fear does-n't stand a chance when I". The piano accompaniment continues in grand staff. Chord symbols B \flat , F(4), E \flat , B \flat , and F(4) are placed above the right-hand staff. A measure number "12" is at the start of the piano part. The instruction "Play cues 2xo" is written below the piano part.

3rd X to Coda

stand in Your love. My fear does-n't stand a chance when I stand in Your love.

15

Chords: E \flat , Gm⁷, F, E \flat

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a 7/8 time signature and features a melodic line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature has two flats (B-flat and E-flat).

1 2

2. The shame

18

Chords: B \flat , F, E \flat , B \flat , F

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics '2. The shame'. The piano accompaniment continues with chords and a rhythmic bass line. The key signature remains two flats.

3 Bridge

21

mel. in ALTO

There's pow - er that can break off ev' - ry chain. There's pow -

E \flat (swing 16ths) F Gm 7

24

er that can emp - ty out a grave. There's res -

E \flat ma 7 B \flat

26

ur - rec - tion pow - er that can save. There's pow - er in Your

F $^{(4)}$ Gm 7 F $^{(4)}$ A Gm 7 F $^{(4)}$ A B \flat

name, pow - er in Your name. My

straight 16ths...

28

Detailed description: This block contains the musical notation for measures 28 and 29. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a section of 'straight 16ths' in the right hand. The key signature is B-flat major.

4 Chorus

fear does-n't stand a chance when I stand in Your love. My fear does-n't stand a chance when I

B \flat F E \flat B \flat F

30

Detailed description: This block contains the musical notation for measures 30 and 31. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes chord changes: B-flat, F, E-flat, B-flat, and F. The key signature is B-flat major.

stand in Your love. My fear does-n't stand a chance when I

E \flat Gm⁷ F

33

Detailed description: This block contains the musical notation for measures 32 and 33. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes chord changes: E-flat, Gm7, and F. The key signature is B-flat major.

D.S. al Coda

stand in Your love. My

35

Chords: E \flat , B \flat , F, E \flat

Detailed description: This system contains measures 35, 36, and 37. The vocal line features the lyrics 'stand in Your love. My' with a fermata over the final note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are E \flat (measures 35-36), B \flat (measure 36), F (measure 37), and E \flat (measure 37).

Coda

5 Inst.

stand in Your love. WL ad lib

38

Chords: E \flat , B \flat , F, E \flat , B \flat , F

Detailed description: This system contains measures 38, 39, 40, and 41. The vocal line repeats the lyrics 'stand in Your love.' with a fermata and the instruction 'WL ad lib'. The piano accompaniment continues with the same rhythmic pattern. Chords are E \flat (measures 38-39), B \flat (measure 39), F (measure 40), E \flat (measure 40), B \flat (measure 41), and F (measure 41).

42

Chords: E \flat , Gm 7 , F, E \flat , B \flat

Rit.

Detailed description: This system contains measures 42, 43, 44, and 45. The piano accompaniment continues. Chords are E \flat (measures 42-43), Gm 7 (measure 43), F (measure 44), E \flat (measure 44), and B \flat (measure 45). The tempo marking 'Rit.' appears above the staff in measure 44 and below the staff in measure 45. The system concludes with a double bar line and repeat signs.