

The Father's House (Studio Version)

www.praisecharts.com/74171
Cory Asbury

Key: Bb · Capo: 3 (G) · Tempo: 81 · Time: 4/4
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Intro

Em / D / | / / / / | G/B / C / | / / / /

Verse 1

Em D
Sometimes on this journey
C G
I get lost in my mis - takes
Em D
What looks to me like weakness
C G
Is a canvas for Your strength

Em D
And my story isn't over

C G
My story's just be - gun

Em D
Failure won't de - fine me

C G
Cause that's what my Father does

Em D
Yeah, failure won't de - fine me

C G
Cause that's what my Father does

Chorus

Em D C G
Ooh - oh - oh, lay your burdens down

Em D C G
Ooh - oh - oh, here in the Father's house

Em D
Check your shame at the door

C G
Cause it ain't welcome any - more

Em D C G
Ooh - oh - oh, you're in the Father's house

Intro

Verse 2

Em D
Ar - rival's not the endgame

C G
The journey's where You are

Em D
You never wanted perfect

C G
You just wanted my heart

Em D
And the story isn't over

C G
If the story isn't good

Em D
Failure's never final

C G
When the Father's in the room

Em D
And failure's never final

C G
When the Father's in the room

Chorus

Interlude

G / / / | Am/G / G / | Am/G / G / |
Am/G / G /

Bridge 1

G Am/G G
Prodigals come home, the helpless find hope

Am/G G
Love is on the move

Am/G G
When the Father's in the room

G Am/G G
Prison doors fling wide, the dead come to life

Am/G G
Love is on the move

Am/G G
When the Father's in the room

Bridge 2

G C6 G/D
Miracles take place, the cynical find faith

Am/E G/D
That love is breaking through

Am/G G
When the Father's in the room

G/B
Jericho walls are quakin'

C D
Strongholds now are shakin'

Am/E G/D
Love is breaking through

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C **G**
When the Father's in the room
Am/E **G/D**
Love is breaking through
Am/C **G**
When the Father's in the room

Chorus > Chorus (a capella)

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The image displays ten guitar chord diagrams arranged in two rows. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' or 'o' symbols above the strings to denote muted or open strings. The chords are: Em (top row, first), D (top row, second), G/B (top row, third), C (top row, fourth), G (top row, fifth), Am/G (top row, sixth), C6 (top row, seventh), G/D (bottom row, first), Am/E (bottom row, second), and Am/C (bottom row, third).