

# The Father's House (Studio version)

(based on the Cory Asbury single "The Father's House")  
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Cory Asbury, Benjamin William Hastings,  
& Ethan Hulse  
Arr. by Dan Galbraith

$\text{♩} = 81$

Gm F B $\flat$  D E $\flat$

**1 Verse**

**SOLO** 1. Some-times on this jour - ney, I get

**DUET** (2.) ri - val's not the end - game, the

Gm F

lost in my mis - takes. What looks to me like weak - ness, is a

jour - ney's where You are. You nev - er want - ed per - fect, You just

E $\flat$  B $\flat$  Gm F

can - vas for Your strength. And my sto - ry is - n't o - ver, my  
want-ed my heart. And the sto - ry is - n't o - ver if the

E $\flat$  B $\flat$  Gm F

8

sto - ry's just be - gun. Fail - ure won't de - fine me, 'cause that's  
sto - ry is - n't good. Fail - ure's nev - er fi - nal when the

E $\flat$  B $\flat$  Gm F

10

what my Fa - ther does. Yeah, fail - ure won't de - fine me, 'cause that's  
Fa-ther's in the room. And fail - ure's nev - er fi - nal when the

E $\flat$  B $\flat$  Gm F

12

1 Mel. in ALTO/TEN. 2 Chorus  
what my Fa - ther does. ALL Ooh, (W.L.) lay your bur - dens down. ALL Ooh,

E $\flat$  B $\flat$  Gm F E $\flat$  B $\flat$

14

W.L. here in the Fa - ther's house. Check your shame

Gm F E $\flat$  B $\flat$

17

at the door, 'cause it ain't wel - come an-y-more. *ALL* Ooh, you're in the

19 Gm F Eb B $\flat$  Gm F

Fa-ther's house.

22 Eb B $\flat$  Gm F

*DUET* 2. Ar -

25 B $\flat$  D Eb

2

3 Chorus

Mel. in ALTO/TEN.

Fa-ther's in the room. Ooh, lay your bur-dens down. Ooh,

E $\flat$  B $\flat$  Gm F E $\flat$  B $\flat$

27

here in the Fa-ther's house. Check your shame at the door, 'cause it ain't wel-

BGVs  
Ooh,

Gm F E $\flat$  B $\flat$  Gm F

30

2nd X to Coda

come an-y-more. Ooh, you're in the Fa-ther's house.

ooh.

E $\flat$  B $\flat$  Gm F E $\flat$  B $\flat$

B $\flat$  C $\flat$  B $\flat$  C $\flat$  B $\flat$  C $\flat$  B $\flat$

4 Bridge

Prod-i-gals come home, the help-less find hope. Love is on the move when the

Ooh, ooh, ooh,

B $\flat$  C $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$

43

Fa-ther's in the room. Pris-on doors fling wide, the dead come to life.

ooh. Ooh, ooh,

C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a piano accompaniment, and a vocal harmony line. The piano accompaniment includes a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. The vocal harmony line provides accompaniment for the vocalists.

46

Love is on the move when the Fa-ther's in the room.

ooh, ooh.

C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$

This system contains measures 46, 47, and 48. It continues the musical score with the same vocal and piano parts. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

5 Bridge2

Mir - a - cles take place, the cyn - i - cal find faith that

*mel.*

B $\flat$  E $\flat$ 6 B $\flat$ /  
F

48

love is break - ing through when the Fa - ther's in the room.

C $m$  B $\flat$  C $m$  B $\flat$   
G F B $\flat$

50



Jer - i - cho walls are quak - in', strong-holds now are shak - in'.

52

B $\flat$  D E $\flat$  F

Detailed description: This system contains measures 52 and 53. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is B-flat major. Chords are labeled as B-flat, D, E-flat, and F.

Love is break - in' through when the Fa-ther's in the room.

54

C $m$  G B $\flat$  F E $\flat$  B $\flat$

Detailed description: This system contains measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is B-flat major. Chords are labeled as C minor, G, B-flat, F, E-flat, and B-flat.

Love is break - in' through when the Fa-ther's in the room. Ooh,

56

C $m$  G B $\flat$  F C $m$  E $\flat$  B $\flat$

D.S. al Coda  $\oplus$   
Mel. in ALTO/TEN.

Detailed description: This system contains measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is B-flat major. Chords are labeled as C minor, G, B-flat, F, C minor, E-flat, and B-flat. The system concludes with a 'D.S. al Coda' instruction and a 'Mel. in ALTO/TEN.' instruction.

Coda

6 Chorus

(soloists ad lib.)

Fa-ther's house. Ooh, lay your bur-dens down. Ooh,

E $\flat$ 6 B $\flat$  (claps)  
(kick drum)

here in the Fa-ther's house. Check your shame at the door, 'cause it ain't wel-

61

come an-y - more. Ooh, you're in the Fa-ther's house.

64