

Who You Are To Me

Key: C

(based on the Chris Tomlin single feat. Lady A "Who You Are To Me")
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Charles Kelly, Chris Tomlin,
Dave Haywood, & Hillary Scott
Arr. by Dan Galbraith

PLAY IN Bb

♩ = 96

C

Dm

Am

1 Verse

TEN. solo

1. Some peo - ple think You're dis - tant, just some words

(2.) peo-ple think You just live in ca -

F

C

on a page, that You're noth - ing more than fa - bles hand - ed down

the - drals made of stone, but I know You live in - side my heart, I

Dm

Am

Musical score for the first system of 'Who You Are To Me'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with fingerings. The lyrics are: 'a - long the way. But I've seen You part the wat - ers when know that's it's Your home. And I've seen You in a sun - set. And in the'. The piano accompaniment includes a treble clef with chords and a bass clef with fingerings. The chords are labeled 'F' and 'C'. The page number '8' is at the bottom left.

Musical score for the second system of 'Who You Are To Me'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with fingerings. The lyrics are: 'no-one else could pull me from the deep. That's who You are to me. ALTO solo 2. Some eyes of a strang-er on the street. That's who You are to me'. The piano accompaniment includes a treble clef with chords and a bass clef with fingerings. The chords are labeled 'Dm', 'Am', and 'F'. The page number '10' is at the bottom left.

2 2 Chorus

13

16 2nd X to Coda

Who You are to me.

C Dm Am

22

3 Verse

TEN. solo 3. Some - times I have my doubts I'm sure that ev-'ry - bod - y does. + Duet And I

F C Dm

25

ALTO solo

won-der when I stum-ble, am I still wor-thy of You love? But I know that I get strong-er when I'm

Am F C

28

D.S. al Coda

ALL
Mel. in ALTO

talk-ing to You down on my knees. You're ev-'ry - thing I need. You're a - maz -

Dm Am F

31

Detailed description: This block contains the first system of music, measures 31-33. It features a vocal line for Alto and a piano accompaniment. The vocal line has lyrics: "talk-ing to You down on my knees. You're ev-'ry - thing I need. You're a - maz -". The piano accompaniment includes chords Dm, Am, and F. Measure numbers 31, 32, and 33 are indicated at the bottom of the piano part.

Coda

That's who You are to me. Who

Am F C

34

Detailed description: This block contains the second system of music, measures 34-36. It features a vocal line for Alto and a piano accompaniment. The vocal line has lyrics: "That's who You are to me. Who". The piano accompaniment includes chords Am, F, and C. Measure numbers 34, 35, and 36 are indicated at the bottom of the piano part.

You are to me. Solo (at pitch) You're for - ev -

Dm Am F

37

Detailed description: This block contains the third system of music, measures 37-39. It features a vocal line for Alto and a piano accompaniment. The vocal line has lyrics: "You are to me. Solo (at pitch) You're for - ev -". The piano accompaniment includes chords Dm, Am, and F. Measure numbers 37, 38, and 39 are indicated at the bottom of the piano part.

4 Bridge

er ho - ly. You're the Lamb who is wor -

Am G B C

40

Detailed description: This system contains measures 40, 41, and 42. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Chords are indicated above the piano staff: Am, G/B, and C.

thy. My for - give - ness, my heal - er, the Mes - si -

DUET (My for - give - ness, my heal - er.)

F C G F A

43

Detailed description: This system contains measures 43, 44, and 45. The vocal line continues with lyrics. A duet section is indicated for measures 44 and 45. The piano accompaniment is in grand staff. Chords are indicated above the piano staff: F, C/G, and F/A.

ah, my Re - deem - er. Solo You're a - maz -

G B G F

46

Detailed description: This system contains measures 46, 47, and 48. The vocal line has lyrics. A solo section is indicated for measure 48. The piano accompaniment is in grand staff. Chords are indicated above the piano staff: G/B, G, and F. The system ends with a fermata over the piano staff.

5 Chorus

ing, faith - ful, love's o - pen door. When I'm emp - ty You fill me with hun -

C Dm Am

49

Detailed description: This block contains the first three measures of the 5th chorus. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff with a piano (p) dynamic. Chords C, Dm, and Am are indicated above the piano part.

ger for more of Your mer - cy, Your good - ness. Lord, You're the air that I breath.

ALL Solo (all unis.) BGVs

F C Dm Lord,

52

Detailed description: This block contains measures 52-54. Measure 52 has a forte (f) dynamic and the word 'ALL'. Measure 53 has a 'Solo (all unis.)' instruction. Measure 54 has a 'BGVs' instruction. Chords F, C, Dm, and Lord, are indicated above the piano part.

6 Chorus2

That's who You are You are great - er, high - er, o -

You're the air I breathe.

Am F C/G

55

Detailed description: This block contains measures 55-57. Measure 55 has a piano (p) dynamic. Chords Am, F, and C/G are indicated above the piano part.

ver it all. In Your pres - ence, Je - sus, I stand in awe of Your mer -

C Dm Am F

58

Detailed description: This system contains measures 58, 59, and 60. The vocal line is in the soprano part, with lyrics: "ver it all. In Your pres - ence, Je - sus, I stand in awe of Your mer -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords are labeled C, Dm, Am, and F.

cy, Your good - ness. Lord, You're the air that I breath. That's Who

C Dm Am G

61

Detailed description: This system contains measures 61, 62, and 63. The vocal line continues with lyrics: "cy, Your good - ness. Lord, You're the air that I breath. That's Who". The piano accompaniment continues with the same bass line and chord progression. Chords are labeled C, Dm, Am, and G.

You are to me. That's who You are to me.

F C Dm

64

7 Tag

Detailed description: This system contains measures 64, 65, and 66. The vocal line has lyrics: "You are to me. That's who You are to me." A box labeled "7 Tag" is positioned above measure 65. The piano accompaniment concludes with chords F, C, and Dm.

That's who You are to me. That's

Am F C

who You are. That's who You are to me.

Dm Am F

Rit.

C sub. *p* Rit.